

Signs of Waqf (stopping) in Al-Qur`aan	
Stop Recital	
Compulsory to stop here	م
Necessary Stop	ط
Stop at one set of the three dots. Do not stop at both. Do not continue at both	. . . معانقة
Where Rasoolullaah <small>صلی اللہ علیہ وسلم</small> paused during His recital of the Qur`aan	س
Preferable Stop	
Preferable to stop. To continue is also permissible	ج
Brief Pause	
Stop vocal sound (Pause) for a moment, without breaking the breath	سکته وقفه س
Continue Recital	
Necessary to continue, Do not pause.	لا
Desirable to continue, Do not pause.	صل ص زق قف صیله
Optional to pause or to continue.	لا لا هـ ٠

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Simplified Rules of Tajweed

Rules of the word Allaah

If before the word **الله** there is a **Fatha or Dhamma**, read it with a **full mouth**.

(‘law’ sound) Eg: **هُوَ اللهُ**

If there is a **Kasra**, read it with an **empty mouth**.

(‘laa’ sound) Eg: **بِسْمِ اللهِ**

The Rule of Noon Saakin and Tanween

If after Noon Saakin **ن** or Tanween **ً ِ ٍ** there appears any of the following 8 letters

ء ه ع ح غ خ - ل ر

there will be **NO pulling**. Eg:

مِنْ حَوْفٍ - عَذَابٌ أَلِيمٌ

If there is any other letter then there will be **ikhfaa** (pulling with a slight nasal sound)

Eg: **مِنْ جُوعٍ - نَارًا ذَاتٍ**

Note: This is a simplified rule which incorporates a few Tajweed rules.

Meem Saakin

If after Meem Saakin **م** there comes a **ب**

make **ikhfaa**. Eg: **تَرْمِيهِمْ بِحِجَارَةٍ**

Qalqalah

If there is a Saakin on **ق ط ب ج د** **فُطْبِجَدِّ**

Make **Qalqalah** (an echoing sound)

Rules of the letter ‘Raa’

If on a **ر** or before a **ز** (Raa Saakin) there is **Fatha or Dhamma**, read it **full mouth**.

If there is a **Kasra**, read it **empty mouth**.

* If before a Raa Saakin there is a Yaa Saakin

ي read it **empty mouth**. Eg: **خَيْرٌ خَيْرٍ**

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